

# ABISAL

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Con profundidad  $\text{♩} = 50/60$

Musical score for woodwind instruments: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Fagot, Clarinete en Mi♭, Clarinete en Si♭ 1, Clarinete en Si♭ 2, Clarinete en Si♭ 3, Clarinete Bajo en Si♭, Saxofón Alto, Saxofón Tenor, and Saxofón Baritono. The score is in 4/4 time with a tempo of 50/60. The key signature is two sharps (F# and C#). Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano) *espressivo*. Performance instructions include *solo* and *ten.* (tension).

Con profundidad  $\text{♩} = 50/60$

Musical score for brass and percussion instruments: Trompeta en Si♭ 1, Trompeta en Si♭ 2, Trompeta en Si♭ 3, Flugelhorn 1, Trompa en Fa 1, Trompa en Fa 2, Trompa en Fa 3, Trombón 1, Trombón 2, Trombón 3, Euphonium, Tuba, Violonchelo, Contrabajo, Timbales G,C,F, Percusión 1 Bombo, Plato suspendido, and Percusión 2 Tam Tam, Caja. The score is in 4/4 time with a tempo of 50/60. The key signature is two sharps (F# and C#). Dynamics include *f* (forte) and *ff* (fortissimo). Performance instructions include *3* (triplets) and *ff* (fortissimo). Percussion parts include Tam Tam and Caja (snare drum).

**A**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Fag.  
Mib Cl.  
Cl. en Sib1  
Cl. en Sib2  
Cl. en Sib3  
Cl. Bajo  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

**A**

Tpt. en Sib1  
Tpt. en Sib2  
Tpt. en Sib3  
Flug.  
Trmp.1  
Trmp.2  
Trmp.3  
Tbn.1  
Tbn.2  
Tbn.3  
Euph.  
Tba.  
Vc.  
Cb.  
Timb.  
Perc.1  
Perc.2

19 *Accel...* *Piú Mosso*  $\text{♩} = 80$  *Accel...* *Piú Mosso*  $\text{♩} = 100$  *Accel.....*

Fl.1 *molto cresc.*

Fl.2 *molto cresc.*

Ob.1 *molto cresc.*

Ob.2 *molto cresc.*

Fag. *molto cresc.*

Mib Cl. *molto cresc. sfz sfz sfz sfz*

Cl. en Sib1 *molto cresc.*

Cl. en Sib2 *molto cresc.*

Cl. en Sib3 *molto cresc.*

Cl. Bajo *molto cresc. sfz sfz sfz sfz*

Alto Sax. *molto cresc.*

Ten. Sax. *molto cresc. sfz sfz sfz sfz*

Bari. Sax. *molto cresc. sfz sfz sfz sfz*

*Piú Mosso*  $\text{♩} = 80$  *Accel...* *Piú Mosso*  $\text{♩} = 100$  *Accel.....*

Tpt. en Sib1 *molto cresc. sfz sfz sfz sfz*

Tpt. en Sib2 *molto cresc. sfz sfz sfz sfz*

Tpt. en Sib3 *molto cresc. sfz sfz sfz sfz*

Flug. *molto cresc. sfz sfz sfz sfz*

Trmp.1 *molto cresc.*

Trmp.2 *molto cresc.*

Trmp.3 *molto cresc.*

Tbn.1 *molto cresc.*

Tbn.2 *molto cresc.*

Tbn.3 *molto cresc.*

Euph. *molto cresc.*

Tba. *molto cresc. sfz sfz sfz sfz*

Vc. *molto cresc.*

Cb. *molto cresc. sfz sfz sfz sfz*

Timb. *mf*

Perc.1 *Bbo. molto cresc. sfz sfz sfz sfz*

Perc.2 *Tam Tam mf*

Molto Rit.....

♩=108

B

28

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Fag.  
Mib Cl.  
Cl. en Sib1  
Cl. en Sib2  
Cl. en Sib3  
Cl. Bajo  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

*sfz sfz sfz sfz sfz sfz*

B

Molto Rit.....

Tpt. en Sib1  
Tpt. en Sib2  
Tpt. en Sib3  
Flug.  
Trmp.1  
Trmp.2  
Trmp.3  
Tbn.1  
Tbn.2  
Tbn.3  
Euph.  
Tba.

*sfz sfz sfz sfz sfz sfz*

Timb.  
Perc.1  
Perc.2

*ff* Plato susp. *mf* *sfz*

Caja *ff* Tam Tam *mf* *sfz*

36 Rit..... **C**  $\text{♩} = 72$

Fl.1

Fl.2

Ob.1

Ob.2

Fag.

Mib Cl.

Cl. en Sib1

Cl. en Sib2

Cl. en Sib3

Cl. Bajo

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib1

Tpt. en Sib2

Tpt. en Sib3

Flug.

Trmp.1

Trmp.2

Trmp.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timb.

Bbo.

Perc.1

Perc.2

Caja

*mf* *sfz* *ff*

Molto Rit

♩=60

D

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Fag.  
Mib Cl.  
Cl. en Sib1  
Cl. en Sib2  
Cl. en Sib3  
Cl. Bajo  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Molto Rit

♩=60

D

Tpt. en Sib1  
Tpt. en Sib2  
Tpt. en Sib3  
Flug.  
Trmp.1  
Trmp.2  
Trmp.3  
Tbn.1  
Tbn.2  
Tbn.3  
Euph.  
Tba.  
Vc.  
Cb.  
Timb.  
Perc.1  
Perc.2

55

E

Musical score for woodwinds and strings. Instruments include Fl.1, Fl.2, Ob.1, Ob.2, Fag., Mib Cl., Cl. en Sib1, Cl. en Sib2, Cl. en Sib3, Cl. Bajo, Alto Sax., Ten. Sax., and Bari. Sax. The score features dynamic markings of *f* and *ff*, and a section marked "Rall... A Tempo".

E

Tempo primo

Rall... A Tempo

Musical score for brass and strings. Instruments include Tpt. en Sib1, Tpt. en Sib2, Tpt. en Sib3, Flug., Trmp.1, Trmp.2, Trmp.3, Tbn.1, Tbn.2, Tbn.3, Euph., Tba., Vc., and Cb. The score includes dynamic markings such as *f*, *ff*, *pp*, and *mp espressivo*, along with a "Rall... A Tempo" section.

Musical score for percussion. Instruments include Timb., Perc.1, and Perc.2. It features dynamic markings like *pp < mf > f*, *ff*, and *f*, and includes specific percussion parts for Bbo., Tam Tam, and Caja.

